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DCD

Diamond Cut Diamond

06



田口ケンジ

小学館
SBC-3667



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アンチとの死闘を制し、平穏な日常を取り戻した黒須と夕蘭。
だがそんな2人の元へ現れたのは、謎の巨乳美少女……
“園長”を名乗る少女の正体と、その目的とはなんなのか？
WEBで話題沸騰の“姉萌え系”異能者サスペンス、
さらなる姉キャラ投入でいよいよ第2部へ突入!!

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田口ケンジ

Kenji Taguchi

前巻で「アンチ編」が終わり、
今巻からDCDは新たな物語に突入します。

新キャラ、新展開、新事実……
新しい物づくめの6巻、ご堪能ください〜

それにしても登場する
女性陣が年上キャラばかりになってきて、
作者の趣味嗜好ダダ漏れ状態です(笑)。





DCD

ダイヤモンドカット
Diamond Cut Diamond



田口ケンジ

DIAMOND CUT DIAMOND
Diamond Cut Diamond

006

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BECAUSE WE
GO TO DIFFERENT
SCHOOLS, WE
EVENTUALLY PART
WAYS AND I TAKE
THE TRAIN TO
SCHOOL ALONE.

WE WAKE UP
AT 7:30, GET
DRESSED, EAT
BREAKFAST
TOGETHER, AND
THEN LEAVE THE
HOUSE AT THE
SAME TIME.



OR AT
LEAST,
THAT'S
HOW IT
WAS...

THAT'S
HOW IT
USUALLY
IS.



[Isn't it just me, or Yuiyami looks like Krackles?]



HER SCHOOL IS SUPPOSED TO BE IN ANOTHER DIRECTION...



2





AND THE
SCHOOL I'LL
BE GOING TO
FROM NOW
ON!!

キーン

EEEE
EH!!?



AIR

執行
夕間

TRANSFERRING
DURING MY THIRD
YEAR MAY SEEM
A BIT STRANGE,
BUT I'M LOOKING
FORWARD TO
GETTING TO
KNOW YOU ALL!

MY
NAME IS
SHIGYOU
YUUYAMI.

None on blackboard Shigyou Yuuyami





Q.C.N. the symbols are for "overwhelming", "fused" and "blunder".







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YOU
REALLY ARE
SOMETHING TO
TRANSFER
SCHOOLS
JUST BECAUSE
OF SUCH AN
IDEA!!

"I SHOULD
TRANSFER
TO YOUR
SCHOOL,
LEAVE MY
GANG LEADER
CHARACTER
BEHIND, AND
START A NEW
ROSY HIGH
SCHOOL LIFE!
IT'LL BE OUR
OWN LITTLE
ROM-COM!"

Isn't Krudus forgot what "personal space" means.



SO
SOMETHING
LIKE THIS
MUST SEEM
PRETTY
NORMAL?



SHE DID
FACE ANTI, A
MURDERER,
ALL ALONE,
AND HAD ME
MOVE TO
HER HOUSE
ALONG THE
WAY...

ALTHOUGH,
THINKING
BACK...



THAT'S, OF
COURSE...
YEAH.

M-ME?P
WELL...



I'M SO
HAPPY
THAT I GET
TO GO TO
THE SAME
SCHOOL
AS YOU!

YOU
MUST BE
PRETTY
HAPPY
TOO!





12



PURE Must be a Seroing.





14



TSN: Jesus fuck, somebody get Knuckles a writer bottle STAT!

16





16



WE ARE
THE
FOUR
HEAV-
ENLY
KINGS!!

THE LEADER
OF THE GANG -
KYOKO



WE'LL
BEAT THE
SCHOOL
RULES
INTO YOU!
PRETTY
GIRL!!

DARK
SLUGGER -
HANA YAMADA



WE'LL
BEAT
YOU...

INTO
A PULP!

SUPER-
STRONG JUDO
MEMBER -
ZOUJOU
MANTAROU



YOU
STAND
OUT
TOO
MUCH,
YOU
DAIRY
COW!!

VICIOUS HIGH
SCHOOL GIRL -
MAMIMAMI





18





19

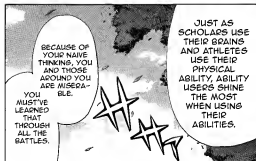




...NAIVE.

SHIGYOU
YUUYAMI...
WHY WON'T
YOU USE
YOUR ABIL-
ITIES?

20



BECAUSE OF
YOUR NAIVE
THINKING, YOU
AND THOSE
AROUND YOU
ARE MISERA-
BLE.

YOU
MUST'VE
LEARNED
THAT
THROUGH
ALL THE
BATTLES.

JUST AS
SCHOLARS USE
THEIR BRAINS
AND ATHLETES
USE THEIR
PHYSICAL
ABILITY, ABILITY
USERS SHINE
THE MOST
WHEN USING
THEIR
ABILITIES.



THIS
VOICE,
FROM
WHERE? / / /

WHO? / /

AND SHE
KNOWS
ABOUT
OUR
ABILITIES?





THE
GIRL I
MET AT
THE
POOL!!



A
GIRL...?
SHE SEEMS
THE SAME
AGE AS US,
BUT I DON'T
THINK SHE'S
A STUDENT
AT THIS
SCHOOL....

AH,
SHE'S...



KURO,
THAT'S...!



I RAN
INTO
HER AT
THE
POOL...

DO YOU
KNOW
HER?

22



WHY
ARE YOU
ATTACKING
ME!? IT'S A
MISUNDER-
STANDING,
YAMI-
NEEEE!!

I'm not
a gigolo!!

THE
MOMENT
I TAKE MY
EYES OFF
OF YOU,
YOU GO
AND RAISE
FLAGG!
HOLD BACK
A BIT, YOU
NATURAL
GIGOLO!!

24

SHE WAS
ON THE ROOFTOP
JUST A
MOMENT
AGO...

WHEN
DID SHE
GET
BEHIND
ME?

YOU TWO
SURE ARE
LIVELY,
IGNORING
ME.

WHO ARE
YOU?
WHAT DO
YOU WANT
FROM US?

AS FOR
WHAT I
WANT...

*DIREC-
TOR...*

I'LL BE
HONEST.

THAT'S
HOW I'M
CALLED BY
THE PEOPLE
WHO KNOW
ME.

ズ



PLEASE
BECOME
MINE.

KUROSU
KEISUKE...
I NEED
YOU.

WHAAA
AAT!!?

WHA...



[TN: I translated the word Ichou as Director, because it means the head of any institution that ends in -ist, which also includes zoo-directors]

25





IS THIS A
DECLARA-
TION OF
WAR?

AL-
RIGHT...
THIS
SHOULD
BE FUN!!



I'M
SORRY
ABOUT
THIS...

BUT I'M
TAKING
HIM BY
FORCE!



28



POPE: I know that feel, bro.

TSUN: PHEFT

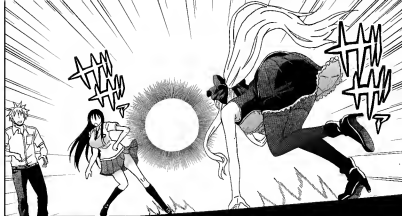
TWO
BEAUTIFUL
GIRLS ARE
FIGHTING
OVER ME? I
DON'T KNOW
WHAT'S WHAT
ANYMORE...

WHAT'S WITH
THIS SITUATION?





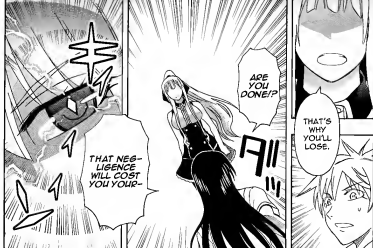
! SUCH
ABILITY!!



28



30





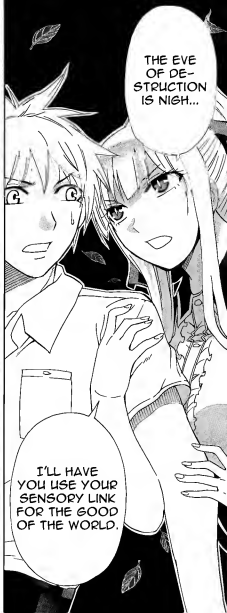
OVER
HERE!



WHA...

I COULDN'T
SEE HER...









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Outstanding Seams is Recruiting

Learning how

to make

the most

of your

time and

energy.



Outstanding Seams is a leading provider of recruitment services.

One redrawer needed, several translators WANTED!

You may have seen a recent solo, anonymous release of **Saru Lock**, a series we dropped quite a while ago. Well, we happen to be acquainted with that lone wolf, and they are translating it from French. They will keep doing it and we have nothing against that, but they said if we find a redrawer good enough for that series, and willing to work at a steady pace of about one chapter per week (chapters are not long, about 20 pages tops), they will join us and resume the series as a project of ours. Otherwise, they will keep working on it with their simple redraws.

So, if you would like to increase the quality of the **Saru Lock** releases, feel free to take our full test (<https://goo.gl/qfmsc6>), and you don't need to do the extra difficulty pages this time. Instructions for submitting an application are the same as for translators, given at the end of this ad. Experienced redrawers can replace the test by a trial run with one chapter of the actual series, but if we are not satisfied by the quality of your work, the redraws won't be used. It's high-risk, high-gain.

Now, speaking of new projects...

If I didn't have a real life... if I lived in a hut at the edge of the desert, paid for a job like doing customs for passing caravans, and had nothing to fill up long hours of tedium, I would take up as many translation chores as I could. But I am realistic: I have a life outside of my scanlation hobby, so I have to constantly police myself not to get in over my head.

Death Toll has one other translator, our Head of Translation, Mommom-senpai, who works exclusively on **Sprite**. And we have the pleasure of counting on the collaboration of one of the most celebrated freelancers out there, the one and only Royal, who does **Tetsukuni Monophobia**. However, these two and yours truly are the only translation staff. Since we do quite a few series, you can't say we are doing badly, can you?

But we need more. No, scratch that. We want more. What follows is just a partial list of things that have crossed our minds:

(I'm writing a personal summary of each one, but you can get the Mangaupdates page by pasting the number in brackets after this: <https://www.mangaupdates.com/series.html?id=>)

(A couple of them are things that are stalled in other groups. Perhaps listing our interest here will cause them or someone else to buckle down and resume releases. I don't mind if this happens, the important thing is that we all get chapters of the manga we like. With one exception, duly justified, I'm not listing anything that isn't stalled for more than three months, in respect for scanlation etiquette.)

- **Psychic Odagiri Kyouko's Lies** (15564) - seinen mystery comedy by the author of **Liar Game**. Seven volumes published, only five chapters translated so far. Wordy, and the author is brainy, so be prepared to translate complicated schemes on a variety of subjects.

- **Shounen Y** (86787) - supernatural shounen that dabbles in metaphysical and ethics matters. Three chapters were scanlated at low quality, so we'd like to begin from scratch. Finished at eight volumes. Chapters aren't too wordy or hard to translate.

- **God, you bastard, I wanna kill you!** (18720) - a seinen dark comedy. We lost the translator for this one. On hiatus after four volumes. Long chapters, but not very wordy or hard to translate. If no one shows up, I may take this one up.

- **Impossibility defence** (16009) - another seinen dark comedy, darker than **God, you bastard**... We also lost the translator for this one. It's ongoing, and the current backlog is of four volumes. Long chapters, but not very wordy or hard to translate.

- **Underdog** (30213) - one of our early survival manga which was axed at three volumes. Everyone asks why I don't finish this myself since it's only two chapters and an epilogue to completion. I might end up doing it, but for now I can try at least to use it as bait for new blood, can't I? The next chapter, 15, is cleaned and I think redrawn, too.

- **Revenge classroom** (16505) - a horror shounen, currently stalled at the original scanlators. A bit of a dark comedy, too. The current backlog is of three volumes, and it is finished in Japan.

- **Broken Blade** (13796) - a seinen mecha manga. Technically not stalled, but the current scanlators have said with all words that we are free to start our own scanlations if we're not pleased with theirs. And quite a few people, myself included, aren't. So I consider ourselves or anyone else officially excused for not minding etiquette for this one. We got their permission after all.

If you are a translator, and interested in any of the above, this is our test: <https://amgbr.com/THUJLwuk.jpg>

You can do it and send it to me in Batoto (I go by Kendama there) or in our home page, deathrollcam.net, as a PM to Wrath. You can also post it in the "Join us" section there, as a thread in "Translation".

If you are experienced, you can bypass the translation test, but please talk to me first. And if you have other projects in mind, we're happy to hear your suggestions. (Just read the mood by taking a look at Death Toll's record of projects, you can tell which genres we are more interested in.)

Let me add that once we get the translators, we'll have to strive to find editors. We can ensure the release of best chapters to fish for new staff once we get scripts. But don't worry, we won't ask you to translate more than one chapter initially, and will make sure that script doesn't go to waste. Only if we get new editors will we ask you to fire away at translating.

The Internet, December 27, 2016

Wrath

Death Toll Scanlations



FORMERHEAD: ISKANDERIAN

TYPESETTER: PITHAM

DESIGNER: SAKRYMAST

BY: MURATA

OUTER WORLD
SCANS

TRANSLATOR: BLACK RABBIT

EDITOR/REWRITER: ROYAL

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